

The Descent from the Cross

Rogier Van der Weyden

listening+writing+speaking

Gothic painting was more _____ and dynamic than Romanesque art, using _____ colours and thin layers of gold. The inclusion of background _____ made it much more complete.

Rogier Van der Weyden's *Descent from the Cross*, painted in _____ when he was serving as official painter to the town of Brussels, is one of the most dramatic _____ paintings ever executed. *The Descent from the Cross* shows the moment when Christ's body is _____ from the cross to be taken away for burial. Nine participants in the scene, nearly all of them weeping with grief, are arranged in a sort of frieze of sorrow, around the _____ and pale corpse. <https://youtu.be/pv1oh-a-gQM>



Vocabulary Cloud
 carrying - kerchief - holding - praying - robe - cloth - supporting - fainting - helping - crying - dead - dress

Virgin Mary	Nicodemus	Saint John
Joseph Arimatea	Mary Magdalene	Jesus Christ

The Descent from the Cross

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Gothic painting was more realistic and dynamic than Romanesque art, using bright colours and thin layers of gold. The inclusion of background landscapes made it much more complete.

Rogier Van der Weyden's *Descent from the Cross*, painted in 1436 when he was serving as official painter to the town of Brussels, is one of the most dramatic religious paintings ever executed. *The Descent from the Cross* shows the moment when Christ's body is removed from the cross to be taken away for burial. Nine participants in the scene, nearly all of them weeping with grief, are arranged in a sort of frieze of sorrow, around the slim and pale corpse